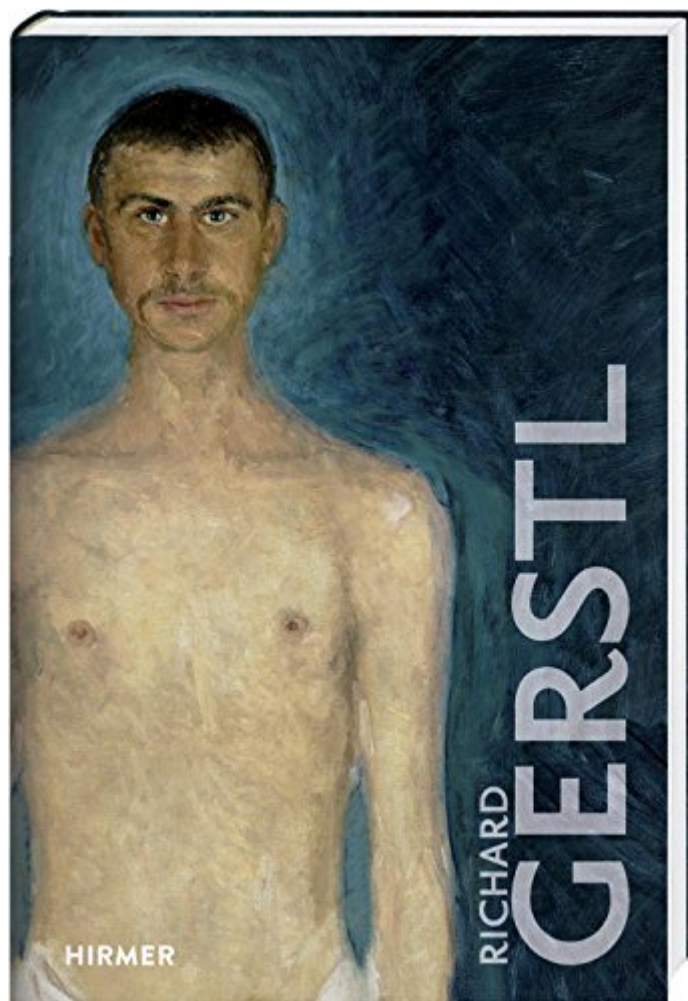


Richard Gerstl (The Great Masters of Art)

The art academy failed to recognise his talent; he rejected the contemporary art scene in Vienna; and his visionary work was largely neglected during his lifetime: the painter Richard Gerstl (1883–1908), whose creative period lasted for just four intensive years, is regarded today as one of the most important representatives of Austrian Expressionism for his portraits and landscapes. With his early pictures *Self-Portrait against a Blue Background* and *The Sisters Karoline and Pauline Frey* Richard Gerstl began to create an oeuvre which was well ahead of his times and which made him one of the pioneers of Abstract Expressionism. In 1906 Gerstl met the musician Arnold Schönberg. He embarked upon an affair with the latter's wife Mathilde, who briefly left her husband but then returned to him in 1908. Gerstl not only lost his lover but was also socially isolated; he committed suicide during that same year. His work sank into oblivion

Diethard Leopold is chairman of the Leopold Trust and the son of Rudolf Leopold, an art collector and cofounder of the Leopold Museum in Vienna.

Richard Gerstl (The Great Masters of Art) par Diethard Leopold a été vendu pour £9.95 chaque copie. Inscrivez-vous maintenant pour accéder à des milliers de livres disponibles en téléchargement gratuit. L'inscription était gratuite.



- Titre de livre : Richard Gerstl (The Great Masters of Art)
- ISBN: 3777426229
- Auteur: Diethard Leopold

En raison d'un problème de copyright, vous devez lire Richard Gerstl (The Great Masters of Art) en ligne. Vous pouvez lire Richard Gerstl (The Great Masters of Art) en ligne en utilisant le bouton ci-dessous.

[LIRE EN LIGNE](#)

